

EDITION LAUDY

DIX
PIÈCES NOUVELLES
pour
GRAND-ORGUE

Nº

1. PASTORALE
2. ALLEGRO SYMPHONIQUE
3. MÉDITATION
4. FANTAISIE - CHORAL
5. BERCEUSE DE NOËL

Nº

6. INTRODUCTION ET CANON
7. ÉLÉGIE
8. MARCHE TRIOMPHALE
9. PRINTEMPS
10. TOCCATINA

par

AMÉDÉE REUCHSEL

ORGANISTE DE ST DENIS DU ST SACREMENT PARIS

OP. 180.

LAUDY & Cº

8, NEWMAN ST., OXFORD ST.
LONDON, W.

À son condisciple et ami Léon Guillaume,
organiste de St Pierre, à Caen.

Toccata.

Prepare:

Swell: Full: Box open.

Great: Full Sw. to Gt.

Choir: 8' & 4': Sw. to Ch.

Pedal: Full: Gt. & Ch. to Ped.

Jeux:

Pleno organo

(tous les accoup. et tirasses.)

Amédée Reuchsel. Op. 180. N°10.

Allegro con brio.

Manuale.

Gt. G.O.

ff

Gt. G.O.

Pedale.

The image displays a page of musical notation, likely for a piano piece, consisting of four systems of three staves each. The notation is written in a complex, possibly 19th-century style, featuring various accidentals, ties, and dynamic markings. The first system shows a rapid melodic line in the upper staff, with chords and single notes in the lower staves. The second system continues this pattern, with a small '(h)' marking above a note in the middle staff. The third system features a more complex melodic line with many accidentals. The fourth system concludes with a 'rit. un poco.' instruction, indicating a gradual deceleration. The page is numbered '3' in the top right corner.

Sw. a tempo
Récit.

Sw. p legato molto
Récit.

cresc.

(b)

mf

p

pp

rit.

Ch. Pos.

f

p

mf

Gt. to Ped. in, reduce Ped.

ôtez Tir.

1º Tempo

p

pp subito

p

mf

(q)

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features various chords and melodic lines, with a forte (*f*) dynamic marking in the first measure of the top staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with complex chordal textures. A fortissimo (*ff*) dynamic marking is present in the first measure of the top staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features intricate chordal patterns and melodic fragments.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The system includes performance instructions: *rall.* (rallentando) in the first measure of the top staff, *ff legato* in the first measure of the middle staff, and *Gt. a tempo. G.O.* above the first measure of the top staff. Below the system, there are additional instructions: *Gt. G.O. Full Gt & Ped. Tir G.O.*

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a bass clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb). The middle staff is a bass clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The music features various note values, including eighth and sixteenth notes, and rests.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb). The middle staff is a bass clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The music features various note values, including eighth and sixteenth notes, and rests. The tempo marking *slarg.* is present in the middle staff, and the tempo marking *a tempo* is present in the top staff.

The fourth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb). The middle staff is a bass clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The music features various note values, including eighth and sixteenth notes, and rests. The tempo marking *slarg.* is present in the middle staff, and the tempo marking *ad lib.* is present in the top staff.

Felix Borowski's Compositions

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